



Universidad de Costa Rica

Sede de Occidente

CIUDAD UNIVERSITARIA CARLOS MONGE ALFARO
DEPARTAMENTO DE FILOSOFÍA, ARTES Y LETRAS
SECCIÓN DE LENGUAS MODERNAS
BACHILLERATO EN LA ENSEÑANZA DEL INGLÉS

Second Semester 2009
COURSE CONTENTS &
DISTRIBUTION
(Tentative)

IO-5006 Oral Communication VI - Lab
(LABORATORIO COMUNICACIÓN ORAL VI)

Wednesdays 9:00 A.M. - 11:50 A.M.

Requirement: IO-5005 Oral Communication V - Lab
Co-Requirement: IO-5450 Oral Communication VI

Credits: 1
Hours: 3 each week

Instructor: M. Ed Tamatha Rabb Andrews

Office Hours for Attending Students:
TBA

Office #: 11 **Office Phone #:** 2437-9923
Cell Phone #: 8836-4247
e-mail: tamcambronero@gmail.com

COURSE DESCRIPTION:

This is a practical course at an Advanced level that develops competence in the English language while helping students succeed in the planned objectives from IO-5450. The instructor is responsible for preparing appropriate materials that the course requires and also creates effective evaluations for the works created by the students.

OBJECTIVES:

GENERAL	SPECIFIC
1. To apply advanced aural and communication skills in the study of English.	1.1 To improve one's intonation and pronunciation at an advanced level. 1.2 To expand ones vocabulary through the use of aural material. 1.3 To advance ones aural skill to satisfy the requirements of educational and work situations.

COURSE CONTENTS:

A diverse selection of topics will be used including:

1. Work
2. Technology
3. Art and Entertainment
4. Conflict and Reconciliation
5. Medicine and Science
6. The Future

METODOLOGÍA:

The instructor will use a TOEFL based audio arsenal to help students refine their aural skills in English. Student participation in class is vital as he/she is responsible for listening, repeating, comprehending, reproducing, explaining what was heard, defining vocabulary terms, summing up a lecture, analyzing what was heard and seen, etc.

NOTE: This is a lab course in which attendance is mandatory. Any absence must be justified with a certified doctor's note. Any unjustified absence will result in the loss of the course.

EVALUATION:

COMPONENTS	PERCENTAGES
TEST I	30%
TEST II	30%
TEST III	40%

- TESTS: Tests will be given throughout the course based on the topics and the vocabulary covered. Tests may be aural based, oral based, vocabulary based, or a mix of the before mentioned items.

* 'AMPLIACION' EXAM : An extra exam will be given to those students who have obtained a 6.00 to a 6.50. If the student passes this exam, the final grade will be a 7.0. This exam covers all of the course materials/topics.

BIBLIOGRAFÍA:

- < Baker, A. (1998). Tree or Three?: An Elementary Pronunciation Course. U.S.A.: Cambridge University Press.
- < Baker, A., and S. Goldstein. (1990). Pronunciation Pairs: An Introductory Course for Studens of English. U.S.A.: Cambridge Univeristy Press.
- < Blackwell, Angela. (2001). Global Links 2: English for International Business. New York: Longman.
- < Duffy, Patricia. (1991). Focus on Innovators and Innovations - video material. New Jersey: Regent/Prentice Hall.
- < Hancock, Mark. (1995). Pronunciation Games. U.S.A.: Cambridge University Press.
- < Hanreddy, Jami, and Elizabeth Whalley. (2002). Mosaic 2 Listening / Speaking. New York: McGraw-Hill Company, Inc.
- < Helgesen, Mark, Steve Brown, and Dorothy Smith. (2002). Active Listening-Expanding Understanding Through Content. Cambridge University Press.
- < Henly, Elizabeth. (1993). Focus on American Culture. New Jersey: Regents/Prentice Hall.
- < Loughheed, Lin. (1985). Listening Between the Lines: A Cultural Approach. U.S.A.: Addison-Wesley Publishing Company.
- < MacPartland, Pamela. (1993). Focus on Health. New Jersey: Regents/Prentice Hall.
- < Matthews, Candace. (1994). Speaking Solutions: Interaction, Presentation, Listening and Pronunciation Skills. New Jersey: Regent/Prentice Hall.
- < Mejia, E., and C. Bunn. (1996). Success 1: Video Magazine. U.S.A.: Addison-Wesley Publishing Company.
- < Morley, J. (1976) Listening Dictation: Understanding English Sentence Structure. U.S.A.: The University of Michigan Press.
- < Numrich, Carol. (1997). Face the Issues: Intermediate Listening and Critical Thinking Skills- Second Edition. New York: Addison-Wesley/Longman.
- < Wegmann, Brenda, and Miki Knezevic. (2002). Mosaic 2: Reading- Fourth Edition. New York: McGraw-Hill Company, Inc.
- < Merriam Webster Dictionary or any other good collage dictionary such as The American Heritage, Webster's Collegiate or Random House.
- < Roget's 21st Century Thesaurus Dictionary
- < Materials compiled by the professor.

CRONOGRAMA1 DEL CURSO SEMESTRAL
IO 5006 - LABORATORIO COMUNICACIÓN ORAL VI

Session	Date	Observations
1	August 12 th	Syllabus
2	August 19 th	
3	August 26 th	
4	September 2 nd	
5	September 9 th	
6	September 16 th	Test I
7	September 23 rd	
8	September 30 th	
9	October 7 th	
10	October 14 th	
11	October 21 st	Test II
12	October 28 th	
13	November 4 th	
14	November 11 th	
15	November 18 th	
16	November 25 th	Test III
17	December 2 nd	Examen de Ampliación

¹ Este es un cronograma tentativo de las actividades que se realizarán durante el semestre, el cual está sujeto a lo que la profesora de Laboratorio estime conveniente para alcanzar los objetivos del curso.