

UNIVERSIDAD DE COSTA RICA
CIUDAD UNIV. CARLOS MONGE ALFARO
DEPARTAMENTO DE FILOSOFÍA, ARTES Y LETRAS
SECCIÓN LENGUAS MODERNAS
CARRERA: BACH. EN LA ENSEÑANZA DEL INGLÉS

First Semester 2012 COURSE CONTENTS & DISTRIBUTION (Tentative) 	IO-5001 Oral Communication I Lab (LABORATORIO DE COMUNICACIÓN ORAL I) THURSDAYS 9:00 - 11:50 A.M. / 1:00 - 3:50 P.M. Requirements: Registration / ESTAR EMPADRONADO Co-Requirements: IO-5200 B IO-5400 Credits: 1 Hours: 3	Instructor: <i>M.Ed. Tamatha Rabb Andrews</i> Office Hours for Attending Students: Mondays 7 – 7:50am Thursdays 8 – 8:50am Office #: 11 Cell Phone: 8836-4247 e-mail: tamcambronero@gmail.com skype: tamatha.rabb
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COURSE DESCRIPTION:

IO-5001 Oral Communication I Lab is a practical course that complements IO-5400 Oral Communication I. It allows students to develop and improve their listening, speaking, reading, comprehension, and pronunciation skills. In addition, this course helps students to improve their intonation, rhythm and vocabulary in a manner to achieve the objectives stated in IO-5400.

DESCRIPCIÓN DEL CURSO:

Curso de tipo práctico complemento del curso IO 5400 Comunicación Oral I, el cual permite al estudiante desarrollar y mejorar las habilidades de escucha, habla, lectura, comprensión y pronunciación. Además, este curso ayuda al estudiante a mejorar su entonación, ritmo y vocabulario de manera que le permita mejorar aspectos para lograr los objetivos planteados en el curso IO 5400.

OBJECTIVES:

- To improve the level of listening and understanding.
- To improve intonation and pronunciation.
- To expand vocabulary.
- To improve communication skills and oral expression.
- To produce different types of sounds.
- To demonstrate an understanding of what is heard, seen and read.

OBJETIVOS:

- Mejorar el nivel de escucha y comprensión.
- Mejorar la entonación y pronunciación.
- Ampliar el vocabulario.
- Mejorar técnicas de comunicación y expresión oral.
- Producir diferentes tipos de sonidos.
- Demostrar comprensión de lo escuchado, observado y leído.

CONTENT / CONTENIDOS:

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| <ul style="list-style-type: none"> • School Life Around the World • Experiencing Nature • Living to Eat or Eating to Live • In the Community • Home • Cultures of the World • Entertainment and the Media • Social Life • Customs, Celebrations and Holidays • The Alphabet and Vowels • The Two Vowel Rule • Syllables | <ul style="list-style-type: none"> • The One Vowel Rule • Strong Syllables • Weak Syllables • The Most Important Word • Stop Sound T/D and Continuing Sound S/Z • Final Sounds D and L • Final Sounds L and LD • Final Sounds T/D and R • Continuing Sounds and Stop Sounds + S/Z • Numbers • Final Sounds N, L, ND, and LD • Final Sounds S, TH, and T |
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LINGUISTIC CONTENT / CONTENIDOS LINGÜÍSTICOS:

- Listening for main ideas
- Listening for specific information
- Identifying stressed words and reductions
- Taking notes (specific information)
- Spelling
- Identifying syllables
- Linking with N
- Linking with M
- Linking vowels
- Identifying the most important word
- Linking with T/D and S/Z
- Linking with L
- Linking with all the stop sounds
- Linking with R
- Linking with S/Z
- Checking and correcting mistakes
- Linking with N, L, ND, and LD
- Linking with TH

METHODOLOGY:

Audio cassettes, audio CDs as well as DVDs with news, documentaries, films, etc. will be used. Student's work will be to listen, repeat, reproduce, explain, and demonstrate understanding what is heard. You must also define terms, summarize readings, and analyze what is heard and observed in such a manner as to be competent in the following skills: listening, speaking, and reading. Students must show mastery, according to their level, in writing in their performance within the laboratory. **All students** must present themselves to the laboratory with their own laboratory anthology and an audio cassette. For the smooth running of the lab sessions, students must follow the directions of the teacher of the course as well as the personnel in charge of the Language Laboratory.

METODOLOGÍA:

Se utilizarán cassettes de audio, CDS de audio además de cassettes de video con noticias, reportajes, documentales, películas, etc. El trabajo del estudiante consistirá en escuchar, repetir, reproducir, explicar y demostrar comprensión lo escuchado. Además, debe definir términos, resumir lecturas y analizar lo escuchado y lo observado, de manera que muestre ser competente en las habilidades de escucha, habla y lectura. Por el tipo de pruebas que el estudiante debe realizar en el laboratorio, este debe mostrar dominio, de acuerdo con su nivel, en la parte de escritura. **Todos(as)** los(as) estudiantes deben presentarse al laboratorio con su respectivo antología de laboratorio y con un cassette de audio. Para el buen desarrollo de las sesiones de laboratorio, los(as) estudiantes deben seguir las indicaciones de la profesora del curso y la encargada del Laboratorio de Idiomas.

EVALUATION:

There are three exams. These may evaluate students' proficiency in listening and comprehension, oral proficiency as well as recognizing vocabulary and structure. A test can combine different skills without having to have extensive proportions. In addition, these tests are a prerequisite for passing the course. See the 'Schedule of Topics' for each exam date. No test will be repeated, unless a justification under the Rules of Student Academic System is given.

EVALUACIÓN:

Se realizarán 3 pruebas de aptitud. Estas pueden ser pruebas de aptitud de escucha y comprensión, aptitud oral así como pruebas de reconocimiento de vocabulario y estructuras. Una prueba puede combinar las diferentes aptitudes sin tener que ser una prueba de proporciones extensas. Además, estas pruebas son requisito indispensable para aprobar el curso. Para la aplicación de las mismas se seguirá el cronograma adjunto. Ninguna prueba se repetirá, solo con justificación de acuerdo al Reglamento de Régimen Académico Estudiantil.

TEST I / I PRUEBA	30 %
TEST II / II PRUEBA	35 %
TEST III / III PRUEBA	35 %

'AMPLIACIÓN' EXAM:

If a student obtains a note from 6.0 or 6.5, he/she is entitled to an 'ampliación' exam, which assesses the topics studied during the semester. If said student passes the exam, the final course grade will be 7.0.

EXAMEN DE AMPLIACIÓN

En caso de que el estudiante obtenga una nota de 6.0 o 6.5, tendrá derecho de hacer un examen de ampliación, en el cual se evaluarán los temas estudiados en el semestre. Si aprueba este examen, su nota será de 7.0.

SCHEDULE OF TOPICS¹

<i>Session</i>	<i>Week</i>	<i>Interactions I</i>	<i>Clear Speech</i>
1	March 8	Organization of the Course	The Alphabet & Vowels Pp. 2-6
2	March 15	Chapter 1- School Life Around the World Pp. 2-6; 8-13; 30	The Two Vowel Rule Pp. 7-11; Syllables Pp. 12-18
3	March 22	Chapter 2 – Experiencing Nature Pp. 32-36; 38-39; 41-42; 56	The One Vowel Rule: Linking with N Pp. 19-25;
4	March 29	Chapter 3- Living to Eat or Eating to Live? Pp. 58-63; 65-66; 68-71; 86	Numbers Pp. 91-99
5	April 5	Easter Week / Semana Santa	
6	April 12	Chapter 4- In the Community Pp. 88-91; 93-96; 114	Strong Syllables: Linking with M Pp. 26-34; Weak Syllables: Linking Vowels Pp. 35-41
7	April 19	First Partial Exam / I Prueba Parcial	
8	April 26	University Week / Semana U	
9	May 3	Chapter 5- Home Pp. 116-120; 122-126; 144	The Most Important Word Pp. 42-50
10	May 10	Chapter 6- Cultures of the World Pp. 146-151; 153-157; 172	Stop Sound T/D & Continuing Sound S/Z Pp.51-59
11	May 17	Chapter 7- Entertainment & the Media Pp. 174-177; 179-186; 200	Final Sounds D and L: Linking with L Pp. 60-66
12	May 24		Final Sounds L & LD Pp. 67-71; Final Sounds T/D & R Pp. 72-80;
13	May 31	Second Partial Exam / II Prueba Parcial	
14	June 7	Chapter 8- Social Life Pp. 202-207; 210-212; 228	Continuing Sounds & Stop Sounds + S/Z: Linking with S/Z Pp. 81-90;
15	June 14	Chapter 9- Customs, Celebrations &	Final Sounds N, L, ND, and LD Pp.

¹Este es un cronograma tentativo de las actividades que se realizarán durante el semestre, el cual está sujeto a lo que la profesora de Laboratorio estime conveniente para alcanzar los objetivos del curso.

		Holidays Pp. 230-234; 236-237; 240-242; 254	100 - 105 Final Sounds S, TH & T Pp. 106-113
16	June 21	Third Partial Exam / III Prueba Parcial	
17	June 28	Ampliaciones	

BIBLIOGRAFÍA

Baker, A. and Goldstein, S. (1990). *Pronunciation pairs: an introductory course for students of English.* U.S.A. : Cambrige University Press.

Gilbert, Judy B. (2001). *Clear Speech from the Start.* Cambridge: Cambridge University Press.

Hancock M. (1995). *Pronunciation games.* U.S.A.: Cambridge University Press.

Helgesen, M., Brown S., and Dorothy S.(2002). *Active listening-building .* U.S.A.: Cambridge University Press.

Hewings, M. Y Goldstein, S. (1998). *Pronunciation plus- practice through interactions.* U.S.A.: Cambridge University Press.

Morley, J. (1976) *Listening Dictation: understanding English sentences structure.* U.S.A.:The University of Michigan Press.

Baker L.R., Hartman P., and others (2003). *Interactions 1 Integrated Skills.* New York: McGraw-Hill Companies, Inc.

English-English Webster Dictionary

COURSE POLICES

- Please note that university policy clearly and emphatically stipulate that all cell phones must be turned off during class.
- All absences must be cleared with the professor in order to continue with the course. One unjustified absence results in the loss of this course. An absence may be justified with a certified note from the UCR doctor or a death in the immediate family. In either case, the justification must be turned in no later than a week from the absence.
- Three late arrivals equal 1 unjustified absence---the same goes for leaving early from class.
- As always, pay careful attention to any changes in the syllabus we might agree upon.