



**CARRERA:** BACHILLERATO Y LICENCIATURA EN LA ENSEÑANZA DEL INGLÉS

**CICLO LECTIVO:** II-2022

**DOCUMENTO:** Programa de curso semestral

**COURSE:** IO-5012, Enseñanza de la Literatura (teórico-práctico)

**MEDIACIÓN VIRTUAL:** Bajo Virtual

**GRUPO:** 01

**CRÉDITOS:** 03

**HORAS POR SEMANA:** 04 (lunes de 8 a 11:50 am)

**HORAS EXTRA CLASE:** 05

**REQUISITO:** IO-5011 Teoría Literaria y Crítica

**CO-REQUISITO:** Ninguno

**NIVEL:** 4th año (VIII Ciclo) del plan de estudios

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**HORAS DE ATENCIÓN A ESTUDIANTES:** Mondays 17:00 18:00 (313); Thursdays and Fridays 8:00 to 9:00 (lab); Fridays 15:00 20:00 in Mediacion Virtual

### COURSE DESCRIPTION:

This is an advanced course designed to introduce students to practical and theoretical concerns in teaching literature. It is meant to help prospective teachers of English and Literature to develop the skills necessary to explain literary terms as well as to encourage text interpretations in practical terms. It will also address issues associated with teaching and interpreting literature, poetry, fiction, drama, and short story. The emphasis on a variety of approaches to teach literature takes into consideration different learning styles and the use of technology. The course is then around 3 core themes: the purposes for teaching literature; the content for teaching literature; and pedagogical approaches for teaching literature. We will explore these topics by way of a variety of texts and world view points to engage students through real-life issues while promoting critical thinking skills and communicative competence.

The course is “bajo virtual” based on UCR’s platform METICS (Mediación Virtual-MV)

GENERAL OBJECTIVE	SPECIFIC OBJECTIVES
<i>By the end of the course, students will be able to:</i>	<i>By the end of the semester, the student will be able to:</i>
1. Analyze different methods and approaches to teach literature to create activities, materials, and meaningful learning environments suitable (but not limited) to secondary Costa Rican English and Literature curriculum. ( <i>cognitive and attitudinal objective</i> ).	1.1 Recognize different purposes for the teaching of literature in various ELT contexts including Costa Rica’s public educational system. ( <i>cognitive objective</i> )





<b>GENERAL OBJECTIVE</b> <i>By the end of the course, students will be able to:</i>	<b>SPECIFIC OBJECTIVES</b> <i>By the end of the semester, the student will be able to:</i>
	<p><b>1.2</b> Identify the main theoretical grounding (pedagogical principles and characteristics) for different methods to teach literature in ELT contexts. (<i>cognitive objective</i>)</p> <p><b>1.3</b> Develop teaching techniques, strategies and materials using various resources and/or virtual tools to foster English linguistic competence and literature knowledge. (<i>cognitive and attitudinal objective</i>)</p>
<p><b>2.</b> Assess literary texts that are appropriate for teaching literature in various contexts where literature can be used as a source of linguistic and cultural input. (<i>cognitive and attitudinal objective</i>)</p>	<p><b>2.1</b> Value the literary works from English speaking countries as well as those from the local context (such as Costa Rica's Anglophone ones) as resources to promote critical thinking and understand culture, history and language. (<i>attitudinal objective</i>)</p> <p><b>2.2</b> Critically select literary texts taking into consideration the specificities of literary genres, target curricular approach (its contents and objectives to literature instruction). (<i>cognitive objective</i>)</p>

## CONTENTS:

- I. Introduction to the purpose of teaching and learning literature
  - Why teach literature? What do we want students to learn?
- II. How readers and texts make meaning: strategies for teaching reading comprehension
- III. Methods and approaches for Teaching literature
- IV. Teaching and Learning Literature: Understanding Tradition, Rethinking Practice
  - How to lead a discussion in the analysis of a literary work using literary terms as the bases of the analysis?





- Selection of texts

V. Literary genres in the language and literature classroom

- Teaching Fiction
- Teaching Poetry
- Teaching (with) Drama
- Teaching and using other genres (comics, cartoons, editorials, lyrics, etc.)

VI. English Literature Program and Diversified Education of the Costa Rican Ministry of Education English Program for High School

- How to use the Costa Rican Ministry of Education Programs

VII. Creation of teaching techniques, strategies and materials using various resources and/or virtual tools to foster English linguistic competence and literature knowledge

**LINGUISTIC CONTENTS:**

I. Review and analysis of

- Series of events (chronological, back or forward), conflict, turning point
- Plot (episodic, polyphonic)
- Setting (place, time period)
- Point of view (first-person, third-person)
- Characters (protagonist, antagonist)
- Main theme(s)
- Imagery
- Symbolism (subjective, universal)
- Style and tone of the narrative (forma, informal, sad, happy)
- Figurative language (simile, metaphor, personification)
- Type of poetry (epic, lyric, narrative, confessional, haiku, etc.)
- Fantasy vs reality
- Metrics and rhythm
- Types of plays (comedy, tragedy, melodrama, romantic comedy, satirical comedy, tragicomedy)
- Dramatic devices (monologue, narration, lightning, music)

**METHODOLOGY:** The methodology is expected to be developed within a humanistic, constructivist, investigative, and participative educational environment grounded within an eclectic philosophy.

**THE STUDENTS' ROLE:** Students are expected to negotiate meaning and interact with theory, peers, the professor and high school students in the target language while participating critically. Students need to keep in mind the importance of: 1) completing each assignment on time; 2) looking up unfamiliar terminology in different documentary search engines before classes; 3) expressing and defending points of view (using previous knowledge on literature and literary





criticism from courses IO5530 and IO5540 and theory studied); 4) doing research about specific topics related to course contents through traditional library resources and/or the Web; 5) group work must be balanced in responsibility and participation, 6) the latest version of the MLA or APA format is required for writing essays, reaction papers, reports and any other written assignments.

Finally, students are encouraged to co-monitor their learning. Therefore, it is necessary to communicate doubts in advanced.

**THE PROFESSOR'S ROLE:** the professor will take advantage of different theoretical principles from a variety of teaching philosophies to promote learning. Thus, s/he will create diverse learning opportunities to achieve the course's objectives. S/he will take the role of a facilitator in explaining theoretical concerns. In other words, s/he will be a co-creator in mutually constructing knowledge and experience, a team member, and a guide in the learning process. In doing so, s/he will take advantage of *Mediación Virtual* as a technological resource to provide materials and learning environments.

### **ACTIVITIES AND SKILLS TO BE DEVELOPED:**

A variety of activities will be used to prepare students to teach literature in various contexts within the Costa Rican Education Curriculum, without overlooking the possibility of providing the tools for students to face international teaching contexts. Students will participate in virtual environments to discuss based related reading assignments, student reports, selection and creation of materials and lesson plans, and other practical activities. These activities will consider the inclusion of **ethical aspects** in literary studies, academic work, and teaching activities for and with adolescents of different backgrounds in the country. Students will be involved in some practice teaching and presentations throughout the term. Students will also obtain an understanding of the importance of ethics in literature in relation to plagiarism and applying MLA or APA citation principles throughout the different course tasks done in and out of class. The following activities will be part of the course:

- Summarizing points
- Expressing and defending opinions
- Giving a narrative
- Interpreting literary texts
- Using theoretical support to propose class activities and materials
- Asking for and giving examples/ideas/explanations
- Using new vocabulary to discuss a literary work as well as to explain them
- Researching about teaching techniques and approaches to literature
- Using internet, virtual environment and other technological resources to teach literature
- Using internet and virtual environments to participate in on line classes and to teach literature
- Devising and implementing lessons for adolescents





## EVALUATION:

### A. Summative Assessment:

ASSESSMENT COMPONENTS	%
Group Presentations: <ul style="list-style-type: none"> <li>Two formal oral presentations of selected theoretical content (10% each / 20% total)</li> <li>Two presentations of PPZ chapters and implementation of corresponding teaching activities (5% each /10% total)</li> </ul>	30%
Two five-paragraph-essays based on PPZ (5% each)	10%
Providing Feedback: <ul style="list-style-type: none"> <li>Weekly Reading Journal/Log and Forum Participation (14%)</li> <li>Peer evaluation of portfolio (2%)</li> <li>Peer evaluation of lesson plans (4%)</li> </ul>	20%
Teaching Project (two original lessons 10% each / 20% total) Presentation of selected text, quotes and vocabulary for lesson #2 with justification (5%)	25%
Five-entry-e-portfolio (3% each complete entry—15% total/ share one activity in class each time entries are due if time permits)	15%

**Formal Oral Presentations:** In groups (7 groups total), students will present and analyze two assigned course contents including the texts mentioned and/or samples provided (lesson plans for instance), one by Showalter (2003) and one by Moreillon (2007). The aspects to be evaluated are: 1) Accuracy, 2) Content, 3) Fluency 4) Linguistic ability and 5) Vocabulary. A presentation's rubric (see below) will be discussed within the two first weeks of classes. Time: 60 to 90 minutes.

**Presentation of PPZ Chapters and Implementation of Teaching Activity:** Once essay and teaching activity with corresponding materials is posted, imagine that you are presenting this corpus description to your HS students to motivate them to read the story and to get involved in the activity you prepared. The group will complete task by implementing the activity with all materials.

**Essay Completion:** on the day of each group's presentation, the responsible group has to post one corpus description of the chapters from PPZ for the week and design an activity and materials and provide suggested answers. Your corpus description should be written as an essay (Intro, development, conclusion). Introduce the characters, setting where the action takes place and point of view. Development: include all the important events (plot) with a more detailed description of the characters and setting and possible conflict(s). Include

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imagery (metaphors, similes, etc.) to highlight the use of language. Describe the tone and point out ironic scenes. All these elements ought to be weaved within the plot. Conclude by suggesting a possible theme or themes and the effectiveness of the activity prepared.

**Weekly Reading Journal / Forum Participation:** before, during and/or upon completion of each weekly presentation, students will open a journal entry to write notes about basic information about the content and literary texts/chapters discussed, memories evoked as you read, unfamiliar vocabulary, and hypothetical questions, arguments or speculations to generate possible analysis and discussion on the literary pieces included in the chapter. Students must include at the end of each entry a summary of the content discussed. Each entry will be shared and discussed with a classmate in class to be graded based on its completion as directed. **Forum Participation:** Involvement in virtual forums will be considered guided participation, which needs to be supported by studied material or any other reliable sources.

**Peer evaluations:** each group will be responsible for evaluating one complete portfolio and two lesson plans using the template/rubric provided

**Teaching project:** in groups, students have to prepare two 90 minute-lesson plans using the modified version of *Pride and Prejudice* (*Jane Austen's Pride and prejudice*) and a text of their own selection respectively) to teach any of the MEP's content targets. They also need to prepare all the materials they will use to be executed in class. Therefore, if possible, it is necessary to coordinate with the teacher the corresponding permission with the institution and teacher(s) in which the class will be held. If permissions are not granted, each group may be asked to develop the main task in class if time allows.

**Selection and Presentation of Literary Text for Lesson #2:** On the assigned date, each group will present the selected text, quotes and vocabulary for lesson #2 with clear justification 5%.

**E-portfolio:** in groups students will keep and share a digital record (using the template provided) of four to eight assigned strategies for teaching English literature (McCloskey et. al, 2018) using one or two new selected text with its corresponding corrections generated from peers' and teacher's feedback. So, this digital portfolio should contain at least videos, corrected assignments, feedback, materials, texts or any other digital material used.

Late assignments will not receive any credit for a final score.

### **B. Formative Assessment:**

- After each presentation and content studied, students will peer and self-evaluate their understanding with an instrument the teacher will provide.
- Constant questions will be made available in forums as a strategy to keep a record of students' understanding of contents.
- Peer and group feedback forms will be encouraged among students while expressing and





defending points of view.

## **REQUIRED TEXT**

- Austen, J. G.-S. S. (2015). *Pride and Prejudice and Zombies*. Random House Inc. to be downloaded from <http://docshare01.docshare.tips/files/5639/56393846.pdf>
- Fields, J., Fisher, E. S., & Austen, J. (2012). *Jane Austen's Pride and prejudice*. Edina, Minn: Magic Wagon.
- McCloskey, M. L., Orr, J., Kleckova, G., Stack, L., In Zemach, D., Kruse, B., & Rogers, D. J. (2018). *Strategies for teaching English language literature and content*. Wayzgoose Press. To be purchased online (Kindle versión)
- MEP. (2011). *Programa de Literatura en lengua inglesa. Liceos experimentales bilingües*. San José, CR: author. --- to be downloaded from [http://www.ddc.mep.go.cr/sites/all/files/ddc\\_mep\\_go\\_cr/archivos/literature\\_syllabus\\_for\\_bilingual\\_schools.pdf](http://www.ddc.mep.go.cr/sites/all/files/ddc_mep_go_cr/archivos/literature_syllabus_for_bilingual_schools.pdf)
- Moreillon, J. (2007). *Collaborative strategies for teaching reading comprehension: Maximizing your impact*. Chicago: American Library Association. To be downloaded from [https://www.academia.edu/23720530/Collaborative\\_Strategies\\_for\\_Teaching\\_Reading\\_Comprehension](https://www.academia.edu/23720530/Collaborative_Strategies_for_Teaching_Reading_Comprehension)
- Showalter, E. (2003). *Teaching literature*. Malden, MA. USA: Blackwell Publishing. --- 807.11S559t, Bibl. Arturo Agüero Chaves. (libro digital)

## **RECOMMENDED TEXTS**

- Beach, R., Appleman, D., Hynds, S., & Wilhem, J. (2011). *Teaching literature to adolescents* (2<sup>nd</sup> ed.). New York, NY, USA: Reutledge.
- Fisher, D. (2007). *50 content area strategies for adolescent literacy*. Upper Saddle River, N.J: Merrill/Pearson.
- Foster, T. (2014). *How to read literature like a professor. A lively and entertaining guide to reading between the lines*. New York, NY. USA: Harper Perennial.
- Gray, R. (2012). *A history of American literature*. (2<sup>nd</sup> ed.). New York, NY. USA: Wiley-Blackwell
- Knights, B. (Ed.). (2017). *Teaching literature: Text and dialogue in the English classroom*. London, UK: Palgrave Macmillan.
- MacLean, J. (2010). *If you teach it, they will read: Literature's life lessons for today's students*. Lanham, MD, USA: Bowman & Littlefield Education.

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## COURSE POLICIES:

- i. Although attendance to class is not mandatory, students are advised to attend in order to internalize the course content successfully and to accomplish the course objectives auspiciously. Students are responsible to sign any attendance record
- ii. Quizzes will not be announced, unless the professor decides otherwise. The professor may schedule quizzes and other evaluations at any point within the class schedule. That is why, it is in the best interest of students to not miss any part of the class period.
- iii. Assessments will be made up only in cases of a justified absence due to an illness, accident, death in the immediate family or *force majeure*, i.e. strike, court order or a natural disaster. Absences corresponding to any of these causes must be justified in writing with the respective supporting documents and delivered to the instructor within five business days of the absence.
- iv. Students must stay abreast of any possible changes in the course timetable.
- v. Cell phones and other electronics must be turned off during class, as stated by the University's regulations.
- vi. The minimum passing grade for the course is 7.0. Students scoring between 6.0 and 6.5. may take an extraordinary examination. No matter the grade they get in the test, they will be assigned 7.0 if students obtained more than 7.0. But if they don't pass the test, the original course grade will be maintained. The test will cover all the course contents.

## TENTATIVE TIMETABLE:

Week # / date		<b>Content:</b> Teaching Literature, Showalter (2003), Collaborative Strategies for Teaching Reading Comprehension Maximizing Your Impact. Judi Moreillon (2007) and Strategies for teaching English language literature and content, McCloskey et. al (2018)	<b>Chapters from PPZ Tasks / *Present selected text for lesson #2</b>	<b>Formal Presentations (2) / portfolio** (5) / Lessons (2)</b>
1	16-18 Ago	Holiday		
2	22-25 Ago	Course introduction. Ethical considerations The Anxiety of Teaching (Showalter, pp.1-20) MEP's program theoretical foundations and generalities	Read: <i>Jane Austen's Pride and prejudice</i>	
3	29 Ago-01 Set	Theories of Teaching Literature. (Showalter, pp.21-43)	C.1-3 group 4	Group 1
4	05-08 Set	Methods of Teaching Literature (Showalter, pp. 42-61),	C. 4-7 group 5	Group 2







Week # / date		<b>Content:</b> Teaching Literature, Showalter (2003), Collaborative Strategies for Teaching Reading Comprehension Maximizing Your Impact. Judi Moreillon (2007) and Strategies for teaching English language literature and content, McCloskey et. al (2018)	<b>Chapters from PPZ Tasks / *Present selected text for lesson #2</b>	<b>Formal Presentations (2) / portfolio** (5) / Lessons (2)</b>
		Strategies for new learners of English (1-11) (11) (digital record #1), McCloskey, 2018		all**
5	12-15 Set	Teaching Poetry (1) (Showalter, pp. 62-79)	C. 8-12 group 6	Group 3
6	19*-22 Set	Holiday		
7	26-29 Set	Teaching Drama (1) (Showalter, pp. 79-87), Strategies for building comprehension (12-22) (11) (digital record #2), McCloskey, 2018	C. 13-16 group 7	Group 4 all**
8	03-06 Oct	Teaching Fiction (1) (Showalter, pp. 88-102)	C. 17-20 group 1 *	Group 5
9	10-13 Oct	Teaching Theory (Showalter, pp. 103-110)	C. 21-24 group 2 *	Group 6
10	17-20 Oct	Teaching dangerous subjects (Showalter, pp. 125-131), Reading process strategies (23-29) (7) (digital record #3), McCloskey, 2018	C. 25-28 group 3 *	Group 7 all**
11	24-27 Oct	Reading Comprehension Strategy One Activating or Building Background Knowledge Moreillon (2007)	C. 29-33 group 4 *	Group 1
12	31 Oct-03 Nov	Reading Comprehension Strategy Two Using Sensory Images, Moreillon (2007)	C. 34-37 group 5 *	Group 2 Lesson 1
13	07-10 Nov	Reading Comprehension Strategy Three Questioning, Moreillon (2007) Graphic organizers for text structure (30-38) (9) (digital record #4), McCloskey, 2018	C.38-42 group 6 * Post evaluation of lesson Plan #1	Group 3 all**
14	14-17 Nov	Reading Comprehension Strategy Four Making Predictions and Inferences, Moreillon (2007)	C. 43-46 group 7 *	Group 4
15	21-24 Nov	Reading Comprehension Strategy Five Determining Main Ideas, Moreillon (2007)	C. 47-51 group 1	Group 5
16	28 Oct-01 Dic	Reading Comprehension Strategy Six Using Fix-Up Options Moreillon (2007), Reading Comprehension Strategy Seven Synthesizing, Moreillon (2007)	C. 52-56 group 2 C. 57-End group 3	Group 6 Group 7





Week # / date		<b>Content:</b> Teaching Literature, Showalter (2003), Collaborative Strategies for Teaching Reading Comprehension Maximizing Your Impact. Judi Moreillon (2007) and Strategies for teaching English language literature and content, McCloskey et. al (2018)	<b>Chapters from PPZ Tasks / *Present selected text for lesson #2</b>	<b>Formal Presentations (2) / portfolio** (5) / Lessons (2)</b>
		Vocabulary exploration and study (39-51) (13) (digital record #5), McCloskey, 2018	Post complete e-portfolio using lesson plan template	all**
17	05*-08 Dic	Reports	Post evaluation of lesson Plan #2	Post evaluation of Digital Portfolio
18	12-15 Dic			

### ADDITIONAL INFORMATION:

ARTÍCULO 24. Cuando el estudiante se vea imposibilitado, por razones justificadas, para efectuar una evaluación en la fecha fijada, puede presentar una solicitud de reposición a más tardar en cinco días hábiles a partir del momento en que se reintegre normalmente a sus estudios. Esta solicitud debe presentarla ante el profesor que imparte el curso, adjuntando la documentación y las razones por las cuales no pudo efectuar la prueba, con el fin de que el profesor determine, en los tres días hábiles posteriores a la presentación de la solicitud, si procede una reposición. Si ésta procede, el profesor deberá fijar la fecha de reposición, la cual no podrá establecerse en un plazo menor de cinco días hábiles contados a partir del momento en que el estudiante se reintegre normalmente a sus estudios. Son justificaciones: la muerte de un pariente hasta de segundo grado, la enfermedad del estudiante u otra situación de fuerza mayor o caso fortuito. En caso de rechazo, esta decisión podrá ser apelada ante la dirección de la unidad académica en los cinco días hábiles posteriores a la notificación del rechazo, según lo establecido en este Reglamento.

To get acquainted with the rest of the regulations, please refer to the QR code below.



Tentative rubric for presentations:





	100 EXCELLENT	85 VERY GOOD	70 FAIR	55 POOR
<b>CRITERIA</b>				
<b>ACCURACY</b> (grammar)	2 errors	3 errors	4 errors	5 or more errors
20	20.0	17.0	14.0	11.0
<b>CONTENT</b> (fulfills task)	All aspects of task were addressed	One or two aspects were not addressed.	Three or four aspects were not addressed.	More than four aspects were not addressed.
45	45.0	38.3	31.5	24.8
<b>FLUENCY</b> (acceptable)	Natural pauses and/or fillers are present. Student communicates fluently and with confidence.	Some pauses and/or fillers are present. Student often communicates fluently and with confidence.	Frequent pauses and/or fillers are present. Student sometimes communicates fluently and with confidence.	Several pauses and/or fillers are present. Student does not communicate fluently or with confidence.
5	5.0	4.3	3.5	2.8
<b>LINGUISTIC ABILITY</b> (intelligible pronunciation, appropriate intonation & stress)	2 errors	3 to 4 errors	5 errors	6 or more errors
15	15.0	12.8	10.5	8.3
<b>VOCABULARY</b> (related to the topic)	one error	2 errors	4 errors	5 or more errors
15	15.0	12.8	10.5	8.3

Group	Member A	Member B	Members C/D	Strategy McCloskey, 2018
1				1, 8, 15, 23, 30, 37, 44, (total 7)
2				2, 9, 16, 24, 31, 38, 45, 51 (8)
3				3, 10, 17, 25, 32, 39, 46, (7)
4				4, 11, 18, 26, 33, 40, 47, (7)
5				5, 12, 19, 27, 34, 41, 48, (7)
6				6, 13, 20, 28, 35, 42, 49, (7)
7				7, 14, 21, 22, 29, 36, 43, 50 (8)

